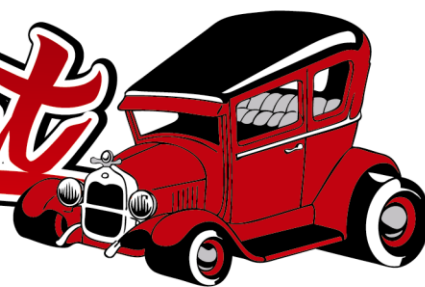


Street Beat

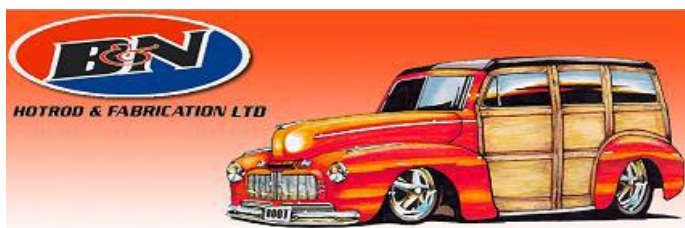


February 2025

Stuff & more stuff ...GNRS



**25 years ago, Club Member Kevin Saran built this 1933 Ford Fordor.
It can be seen here at a local run in Cambridge North Island
New Zealand. A timeless look still going strong....**



Club Executive 2025

Chair: Rob Petty bluedeuce32@gmail.com Co-Chair: Les Woodward tugs1943@shaw.ca
 Treasurer: Robert Bedard rjclbedard@shaw.ca Editor: Rob Petty tudor32@pisra.com
 Membership: Grant Chitty langleykiwi@shaw.ca Secretary: Kelli Dunbar / Fran Petty
 sdunbar465@gmail.com / francesbpetty@gmail.com Family Affair Director: Tony Pare
 Historians: Ron & Maureen Wenger jrsblackcoupe@gmail.com
 Tour Director – Tony Pare: avpare@shaw.ca & Denis Pare: 1dennispere@gmail.com
 Haney Swap Meet– Rob Petty & Ben Christiansen: christiansen@shaw.ca

Pedlar's Post - Club items for sale

40th 45th & 50th Anniversary Two sided decals - FREE

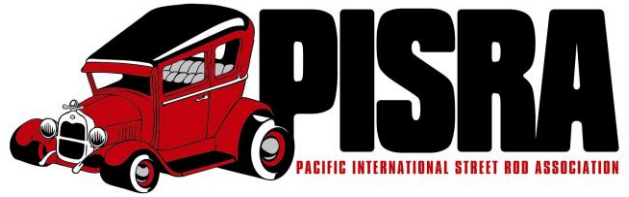
50th Anniversary plaques available - \$20 & \$5.00 postage

Club Plaques – orig. design - \$50.00 (4" X 6" sizes)

New 2025 membership shirts available from Grant Chitty



Our club signs have been a big hit over the years. We get a lot of interest from others are we park together and display our signs all in a row... If you missed the first run, don't worry, we can get yours made anytime and still at the same club price of \$100 + \$12.00 tax. The wooden easel is still available at Michaels and with a 50% off coupon, they work out to \$26.00 each so total is \$140.00. Second car addition is \$25.00 instead of buying a 2nd sign



Surrey, B.C.

Steering Column

Every year, for the past 73 anyways, a car show has been hosted in California. It began in 1950 in the city of Oakland Ca and was known as the Oakland Roadster Show. It has become the longest running indoor car show in the world. Around 2004, the show was moved from the Cow Palace to the Fairplex in Pomona Ca and has been there ever since.

The only other car show that comes close is the Detroit Autorama held at the Cobo Convention Center in Detroit MI (It was named after the mayor of Detroit in 1960).

Side note – the owners of the Cobo Hall sold the naming rights for \$33 Million to a bank and the place is now referred to as Huntington Place...

This show has been hosted since 1964 and has become the best on the East coast.

I've been to the GNRS six times and it should be on everyone's bucket list. You can fly in, get a room for a few days and fly home...or you can get a bunch of buddies, rent a van and hit every car joint along the way to and from. For me, that is what the adventure is all about.

The town comes alive with shop tours and museums open extended hours just for the show. So-Cal Speed Shop, Stoker's Hot Rod Factory, Hollywood Hot rods, Foose, Old ford Store, Moon Equipment, NHRA Museum, Walden Speed shop, Egge Pistons, Petersen Museum, Just to name few... try In-n-Out burgers at least once, try to get to Galpin Auto to see the Ed Roth Collection, Planes of Fame in Chino, Midway Aircraft Carrier, and on & on.

The internet allows everyone a bird's eye view of the show, from load in to roll out, behind the scenes judging and celebrities. These are all great, but they don't come close to being on hand and taking the event in. Up close and personal with many of the greatest cars of our hobby, there is something for everyone at this show.



THE HISTORY OF AMERICA'S MOST BEAUTIFUL ROADSTER

Al & Mary Slonaker founded the Grand National Roadster Show in 1950 in Oakland, Ca, and introduced the America's Most Beautiful Roadster Award. The nine-foot-tall perpetual trophy is considered the ultimate recognition in the world of Hot Rodding, especially for open cars. Open to 1937 and earlier U.S. Production based Roadsters, Roadster Pickups, Phaetons, and Touring cars, including designer roadsters that resemble 1937 or older U.S.-built roadsters. Cars cannot have side windows. The first winner was Bill Niekamp with a 1929 Ford Roadster and has been won by some of the best builders in the country, including George Barris, John Buttera, Boyd Coddington, Roy Brizio, Troy Trepainer, and Chip Foose. The award is presented by ARP Fasteners which brings a prize of \$12,500 and a replica of the nine-foot perpetual trophy. The judging is accomplished by a panel of industry experts, including builders, media members, and automotive designers. America's Most Beautiful Roadster Award rules and entry information is below

- 2014 Wes Rydell 1935 Chevrolet Phaeton
- 2015 Larry Olson 1933 Ford Roadster
- 2016 Darryl Hollenbeck 1932 Ford Roadster
- 2017 Bruce Wanta 1936 Packard (Mulholland Speedster)
- 2018 Dave Martin 1931 Ford Roadster
- 2019 George Poteet 1936 Ford Roadster (3 Pennies)
- 2020 Monte Belsham 1932 Ford Roadster
- 2022 Jeff Breault 1934 Chevrolet Roadster
- 2023 Jack Chisenhall 1932 Ford Roadster
- 2024 Beth Myers 1932 Ford 2 Door Tub

Open to 1937 and older U.S. Production based roadsters, roadster pickups, Phaetons and touring cars including designer roadsters that resemble 1937 or older U.S. built roadsters. Cars cannot have roll up side windows.



The vehicle must be making its debut in finished form at the Grand National Roadster Show (GNRS). Non-competition display of the unfinished vehicle, or any part of the vehicle (i.e. frame, engine or body) at another indoor or outdoor show (as well as online) is accepted for the purpose of promoting the entities/people involved in vehicle construction. Print, digital magazine, and social media build coverage is allowed as long as the vehicle is not shown in its finished state. No photos or video may be published of the vehicle in its finished form until after the car has been unveiled at GNRS. Artist conceptual renderings are allowed for sponsor proposals and builder promotions. The vehicle must prove to be functional. It must start, stop, move forward and backward, turn left and right under its own power before judging begins. The AMBR competition is a special class with outstanding awards for Engine, Interior, Paint, Detail, Undercarriage, Engineering and Display. AMBR entries will not be eligible for any other awards including class judging and special awards. AMBR entries will still be eligible for “pick” awards. All entries are required to supply their own 20×20 display including floor covering, stantions and ropes or barriers. The judging will be done by a panel of industry experts including builders, media members, and automotive designers. They will be looking at originality, style, design, craftsmanship, engineering, and functionality. The judging process starts with the car being driven in front of the judging panel at this time a representative will have the opportunity to go over the car with the judges. Judging will continue to take place with the car in its display though out the show weekend.





Ken Green, a local hot rodder built this 1931 Ford Roadster in his own garage at home. Meticulous attention to detail can be seen all over this car. From the one off exhaust headers to the satin finish air cleaners, this car is an incredible example of an old school hot rod. Ken took home the Outstanding Detail award at the GNRS





THE HISTORY OF THE AL SLONAKER MEMORIAL AWARD

Al & Mary Slonaker founded the Grand National Roadster Show in 1950 in Oakland, California. In 1974 the Al Slonaker Award was created by Al to recognize the best non-roadster vehicle at the show. The award is open to all types of vehicles, Rods, Customs, Street Machines, Lowriders, VW's, and Trucks are eligible to enter as long as they meet the criteria of the rules. The first winner was Bob Reed's 1909 Ford C-Cab and it has since been awarded to some of the best builders in the country, including John Buttera, Boyd Coddington, Dave Kindig, Roy Brizio, Troy Trepainer & Zane Cullen. After Al's passing in 1975, the name of the award was changed to the Al Slonaker Memorial Award. Next to the AMBR award, the Al Slonaker Award is the most sought-after in the world of Hot Rodding. As of 2020, ARP Fasteners presents the award, which brings a prize of \$12,500 and a custom billet trophy. The judging is accomplished by a panel of industry experts, including builders, media members, and automotive designers

2014 James Hetfield 1948 Jaguar Coachbuilt
2015 Craig Moyes 1950 Chevy Fleetside PU
2016 Wayne Halabura 1933 Ford Coupe
2017 Ron Maier 1957 Chevy Nomad (ShoMad)
2018 Mark Mariani 1929 Ford Tudor Sedan
2019 Johnny Martin 1957 Chevy (Imagine)
2020 Ron Ernsberger 1936 Willys Pick Up
2022 Pat Gauntt 1932 Ford Coupe
2023 George Eliacostas 1960 Buick Invicta
2024 David Rush 1959 Chevrolet Impala

All types of vehicles, Rods, Customs, Street Machines, and Trucks are eligible to compete for the award except for roadsters as they must enter the AMBR competition. The vehicle must be making its debut in finished form at the Grand National Roadster Show (GNRS). Non-competition display of the unfinished vehicle, or any part of the vehicle (i.e. frame, engine or body) at another indoor or outdoor show (as well as online) is accepted for the purpose of promoting the entities/people involved in vehicle construction. Print, digital magazine, and social media build coverage is allowed as long as the vehicle is not shown in its finished state. No photos or video may be published of the vehicle in its finished form until after the car has been unveiled at GNRS. Artist conceptual renderings are allowed for sponsor proposals and builder promotions. The vehicle must prove to be functional. It must start, stop, move forward and backward, turn left and right under its own power before judging begins. The Slonaker competition is a special class with outstanding awards for Engine, Interior, Paint, Detail, Undercarriage, Engineering and Display. Slonaker entries will not be eligible for any other awards including class judging and special awards. Slonaker entries will still be eligible for "pick" awards. All entries are required to supply their own 20x20 display including floor covering, stantions and ropes or barriers. The judging will be done by a panel of industry



experts including builders, media members, and automotive designers. They will be looking at originality, style, design, craftsmanship, engineering, and functionality.



This year's Slonaker Award went to this incredible '33 Pontiac Tudor...





A few extra pictures from the big show....



SoCal open house event was full of historic hotrods....



Just imagine being here, seeing all these iconic hotrods all in one place....





AUTO / ANTIQUES SWAP MEET

"PISRA's 2nd Annual Haney Fall Swap Meet"

**Saturday September 27th, 2025 Albion Fairgrounds,
23448 105th Ave, Maple Ridge BC**



*Hot Rod Parts, Muscle Car parts, Vintage Cars, Automotive
Paraphernalia Collectibles, Toys, Memorabilia, License plates*

Hours – 9:00 AM – 3:00 PM Admission - \$5.00 per person

Stalls = Inside (10' x 10') = \$35.00 Outside = \$30.00

O/S Drive through stall 40' - \$45 "Book early to reserve your spot"

(Vendor set-up @ 7:00 am)

tudor32@pisra.com Phone: 604-220-0542 (Rob)

Since
1971



More Canadian Cars at the GNRS

Bruce Charles 1935 International & Jeremy Mang 1928 Ford Roadster



JF Launier / Kevin Mindel from Chilliwack 1968 Cougar Fastback





John Foxely's 1952 Chevy Custom – The Jade Rival

Matt Hayes brought his truck all the way from Ontario Canada.





Surrey, B.C.

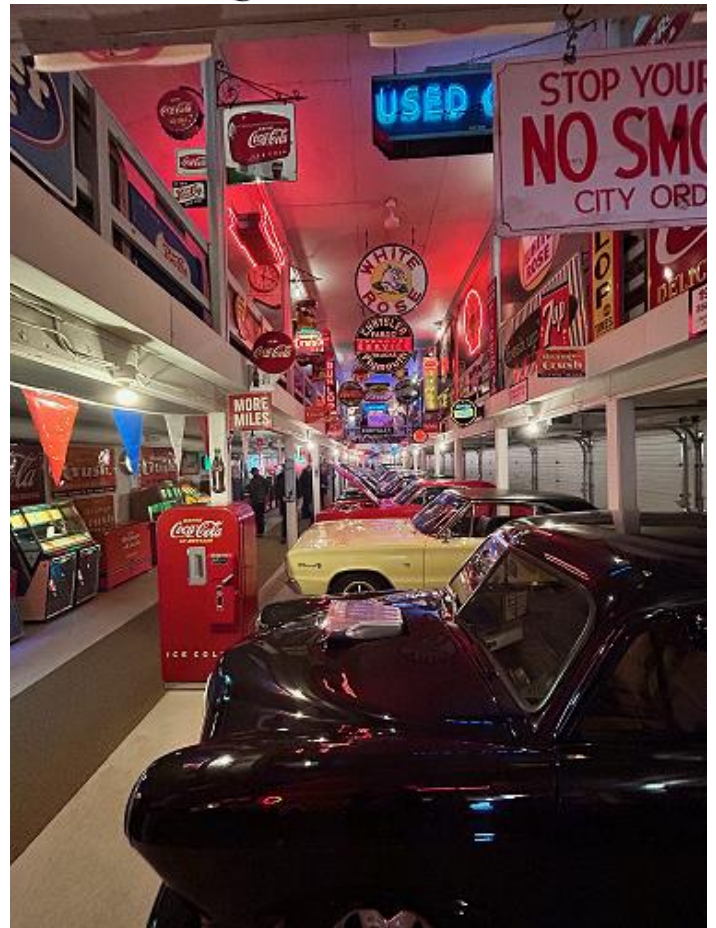
Last month there was a tour of Abe's Shady Grove Museum and I was asked to go along. I've been though it quite a few times over the years and this was an opportunity to see it through new eyes. This group had never been there and to see the faces light up in wonder was pretty kool. Below are a few words put down to paper from a first timer... the only part I didn't agree with was his choice of favorite car... lol

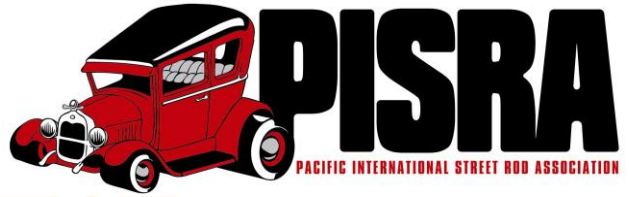


A museum. A stunning collection. A time capsule. A Labour of Love.

“Shady Grove transports you back in time. A wonderful tour of nostalgia. Walking the grounds was a joy looking at the old buildings and their signs. The dealership was especially amazing. Every time I thought I'd seen it all, another building revealed itself. Every nook, cranny and corner filled with items that evoke memories and smiles from our parents and our own childhoods. The car collection is top notch with a tremendous variety of wonderful examples of what has come and gone through the years. I especially loved the 66 Thunderbird. The old house with kid rooms, bathrooms & kitchen was way to see that it would take many viewings to capture even a small amount in your memory. If you ever get a chance to be invited, do not say no to this unforgettable experience. Truly a “Blast from the Past”

Dale Reich





NORTHWEST DEUCE DAYS

***Reservations to travel on the ferry to Vancouver Island cannot be booked before April 1st.
This was confirmed via phone call today ...***

Member's Builds - Kevin Saran's 1933 Ford Roadster



***Kevin has been working on this car for a few years now.... It sure looks like it is getting close.
The plan would be to have it ready for 2025 Deuce Days this summer.
Power will be old school, early 283 cu in connected to a turbo 350 automatic. The front end is
an independent S/S suspension and the rear end a 9" Ford***



Final mounting of the body is shown here, along with a hint of the final colour.
Can't wait to see it on the road Kevin,

Member's ride – Brian McAllister's 1929 Chevrolet Roadster



Brian is going against the grain with this Ford in a Chevy Build.
Hopefully we will get to see it this summer...



PISRA's February 2025 Minutes

February's meeting was held at 9:30 a.m. at Ricky's in Walnut Grove, where 24 members were in attendance.

Rob Petty, Chairman, opened the meeting and thanked everyone for attending.

Grant Chitty, Membership, advised that membership is at 60 as of today: 58 renewals and 2 new members. Grant reiterated how important it is to complete the form and send in your dues as soon as possible. Rob Petty added that he will include a reminder in this month's newsletter.

Robert Bedard, Treasurer, reported there hasn't been much activity in the last month. Membership renewals have been deposited. A few more stalls have been paid for with respect to the swap meet. Motion to accept the Treasurer's report by Doug Nehm, seconded by Ron Wenger. Motion passed.

Rob Petty advised that the Milner Hall has allowed us to reserve the regular monthly Thursday dates and agreed to only charge us rental when we actually hold a meeting there. As well, they will allow us to pay annually. Rob went on to mention that the Puyallup Swap meet is on this weekend in Southeast Seattle if anyone wanted to make a run down.

Rob discussed that the Golden Ears Chapter will be holding a swap meet at the Maple Ridge Fairgrounds in March. The Fairgrounds seem to have changed the parking lot. As well, the rules around the space available to use might be different this year. Rob & Ben will put a team together to attend the swap meet in March to gain some insights into the changes.

Rob advised that the BCHRA has taken over the Cloverdale Swap Meet, which will be held on May 30th and 31st. Booths are \$55 each and it will be \$12 per person to get in. Parking will be by donation.

Rob requested that members send him some ideas and content for the newsletter. He's looking for "stuff" for sale, cars people are building, etc.

Rob asked the membership to please let him or Maureen Wenger know if they are aware of any members who are under the weather so the club can send them a card and touch base.

Tony Pare advised that the May Day Parade in Fort Langley will be held on May 19th.

Rob asked that if anyone who wants to put their car in the parade to please contact Tony.

This will allow Tony to keep track of the numbers for the event. Last year's parade was a lot of fun.



Tony also advised that he is working on the Family Affair Poker Run and has driven a preliminary route.

Rob mentioned that the Grand National Roadster Show – 75th Anniversary was at the beginning of this month. Apparently, it was the best show yet. Rob felt it was a bit disappointing that all the shows have so many pictures and articles online that you don't even have to attend to experience the show. He will have an article in the newsletter about the event.

Next month, the clocks spring ahead. This led Rob to confirm with everyone that they would like to have another daytime meeting in March. The group agreed, so we will have one more day-time meeting.

Rob thanked everyone for coming. Meeting adjourned.

Wanted & Needs

We are looking for a Mopar Diff center section, 8 3/4, 742 Case, 3.23 Ratio, Sure Grip or other.
Email RICK if you know of one for sale hoodikoff@shaw.ca

11 Facts About American Graffiti You May Not Know

Unscripted Crash: When Charles Martin Smith's Vespa crashed into a building at the start of the film, it wasn't planned. He genuinely lost control, but George Lucas kept the cameras rolling, capturing a moment that became the film's first big laugh at its premiere.

Harrison Ford's Hair Standoff: Harrison Ford refused to cut his hair for his role, arguing that it was too minor to warrant the change. Instead, he opted to wear a hat throughout his scenes.

Wolfman Jack's Cameo: The iconic DJ Wolfman Jack, who played himself in the film, was specifically chosen by George Lucas because Lucas remembered listening to him on the radio during his high school years.

George Lucas and Reel 2, Dialogue 2 (R2-D2): While editing the film, George Lucas and a colleague referred to "reel two, dialogue two" as "R2-D2." This abbreviation later inspired the name of the famous droid in Star Wars.

Harrison Ford's Arrest: During filming, Harrison Ford was arrested following a bar fight and was kicked out of his motel room—a true embodiment of his on-screen rebellious character.

Accidental Water Balloon: In a scene where a water balloon was supposed to hit the car window, it accidentally struck Mackenzie Phillips in the face. She couldn't stop laughing but continued the scene, leading Lucas to keep the spontaneous take.

Production Mishaps: Filming was plagued with challenges, including the arrest of a crew member for



growing marijuana and the revocation of filming permits in San Rafael after just one night. The crew had to relocate to Petaluma to complete the shoot.

Harrison Ford's Low Pay: Harrison Ford initially turned down the role due to the low pay of \$485 per week, which was less than his carpentry earnings. He accepted the role only after the offer was increased to \$500.

Mel's Drive-In Legacy: Mel's Drive-In, featured in the movie was demolished after filming. However, the owner's son reopened other Mel's restaurants in 1981, with several locations themed after the film.

Massive Profit: With a modest budget of \$750,000, American Graffiti went on to gross over \$115 million, making it one of the most profitable movies ever made at the time.

A Million-Dollar Gesture: In gratitude for his performance, George Lucas gave Wolfman Jack a fraction of the net profits. This small percentage provided the DJ with a comfortable income for the rest of his life.



44th Annual Spring Swap Meet **Sunday, March 30th, 2025** **at the Fairgrounds in Maple Ridge, B.C.** **On Lougheed Highway west of 240th.**



Vintage, Hot Rods, Antiques, Performance, Collectibles, Toys, Memorabilia

Open to public between 8:00am and 2:00pm

Admission \$5.00 per person
Child under 12 FREE

Outside parking and inside handicapped parking FREE.

Inside parking for vintage cars \$5 for each occupant

Vehicle for sale \$15

Inside stall with table 10 x 10 feet \$35

Outside stall 10 x 20 feet \$30

Drive through stall outside 10 x 40 feet \$45

No stalls available over 40 feet

Book early now for a booth!

For Booth or Info Contact VCCC

Phone: Ron (604) 477-3954 Email: diahne@shaw.ca



Friday, January 24th, one of the top counter guys in our hobby retired. Richard Nelson was one of the go to guys for many years at the Old Car Centre. When the SoCal speed Shop Canada opened a couple years ago, he brought his talents over to help with the set-up and opening. We wish him a happy retirement and hope to see him out and about this summer.

Harrison's List BC & NW Washington www.autoeventlist.com

February For more information call corresponding number www.autoeventlist.com

15-16 Early Bird Swap Meet, Puyallup, WA (253) 318-6385

22 Island Vintage Events Extravaganza, Sidney, BC Open Vintage Event (250) 818-1463

March For more information call corresponding number www.autoeventlist.com

07-09 Canadian Motorsports Expo, Toronto (International Centre), ON Show (416) 962-7223

14-16 Portland Roadster Show, Portland Expo Center, OR Show (503) 232-4567

15-16 Almost Spring Swap Meet & Car Show, Puyallup, WA (360) 863-2877

15 Red Deer Collector Car Auction, Red Deer (Westerner Park), AB (888) 296-0528

16 Elites "Leprechaun Daze", Bellingham, WA Open (360) 380-2733

19-23 ELEVATE Vancouver Auto Show, Vancouver (Convention Centre), Show (778) 968-0440

22 Red Deer Swap Meet, Red Deer (Westerner Park), AB

28-29 Sun Valley Swap Meet, Vernon, BC (250) 308-4701

30 Golden Ears Swap Meet, Maple Ridge, BC (604) 477-3954

April For more information call corresponding number www.autoeventlist.com

03-05 PIR Auto Swap Meet, Portland International Raceway, OR (503) 307-5420

04-06 Portland Swap Meet, Portland (Expo Center), WA (503) 678-2100

11-13 9th Spokane Speed & Custom Show, Spokane (fairgrounds), WA (509) 362-7237

27 11th Annual Country Car Show, Aldergrove (Secondary school), (604) 856-2755

27 Cars & Coffee Steveston - (last Sunday-April-Sept), Richmond (Garry Point), 8:30-10:00 Am

If you are thinking about doing any of these runs, and are wondering if anyone else is? Just email members72@pisra.com and ask your fellow members....